

**WATERFORD
• CITY •
COUNCIL
ARTS
PLAN
2011
2016**

Index

Mission Statement	1
A message from the Mayor	2
Forward	3
Background	4
Overview	5
Arts Practice	6
Production of Quality Arts Programmes	6
Audience Development	8
Venues and Festivals & Events	11
Venues	11
Festivals & Events	13
The Artist and the City	16
The Arts Office, the Artist and the Community	18
Key Policies	19
Appendices	
Terminology	23
References	25
Contributors	26

The Waterford City Council 2011 - 2016 Arts Plan was written by Conor Nolan, Arts Officer, Waterford City Council.

Acknowledgements

A special note of thanks to, Magda Lipinska, Jim Nolan, Liam Rellis, Charles Landry, Rory O'Byrne and the arts office staff - this plan owes its existence to their care, vigilance and belief.

Mission Statement

Waterford City Council is committed to making a positive difference to the lifestyles of its citizens through aiding the quality and appreciation of Arts in the City. It intends to nurture creativity and work closely with dedicated individuals and arts professionals so that they can, in turn, produce great art for the benefit of all.

A message from the Mayor



As we pull back the curtains on the second decade of the new Millennium, Waterford City Council, through its proposed new Arts Plan, reaffirms its commitment to the individual artist and to arts organisations in our city. In tandem with this commitment, the Council also acknowledges the capacity of the Arts to enrich the life of its citizens.

With this turning of a new decade the City Council wants to contract artists and arts organisations to nurture, create and promote great art. The Council sees the Arts as an opportunity to tell the world who we are and what we are about. It sees the Arts as one of the few tools that can enliven, inform, educate and entertain all at the same time.

Waterford has had a good run of late. With the assistance of our Council, Waterford Crystal has come back into the city and will do much to revitalize our inner city. Garter Lane and the Theatre Royal have been completely renovated, Soma Gallery opened its doors, and Waterford bands have made the headlines.

It hasn't always been this way. Whilst the first decade of the new century has seen the rebuilding and redevelopment of the city, it has also witnessed emigration, factory closures and dereliction.

Through all of this, the Arts have managed to remain relatively stable. This is largely due to the excellence of its organisations but also to the fortitude of the Council, which has continued to support the Arts through the good times as well as the bad.

This new Plan will harness and focus the artistic ambition of the city for the next five years. It will encourage networking, cooperation and commitment. It acknowledges our inherent talent and will create structures to ensure that this talent can find expression through our streets, our schools, our halls, our venues and our homes.

The stage is set; the call for positions has been and gone. It's time to move arts out of the wings and into the spotlight.

Cllr. Mary Roche
Mayor of Waterford

Foreward



Every city and county in Ireland is charged with having a development plan to illuminate strategic investment – Waterford is no different. This Arts Plan could not be more timely, with ever scarcer resources requiring even greater prioritisation. The need for creativity in all facets of life will not just be desirable but an imperative in the years ahead.

The Arts in Waterford, through the creativity and energy of its people, can influence us, entertain us, challenge us, enrich us and, above all else, inform our identity and sense of place. This sense of identity and place is central to our confidence as a city, and culture is a key component in how we view ourselves and how others view us.

The 2011 – 2016 Arts Plan is about bringing our creativity and originality to the forefront of our culture. It's not only about developing the paths history has set for us, but about creating whole new paths. This plan has a strategic place in the long-term development of Waterford and offers everyone the opportunity to create our future place.

It will raise the bar, but also expectation. But I have no doubts that the fortitude, skills and energy of our artists will prevail. This, after all, is an investment in developing quality – quality of choice and quality of place.

Michael Walsh
Waterford City Manager

Background

The 2011 - 2016 Arts Plan was developed in response to a series of arts legislation culminating in the Arts Act, 2003, which states: *"A local authority shall... prepare and implement plans for the development of the Arts within its functional area and shall, in so doing, take account of policies of the Government in relation to the Arts."*

The 2011 - 2016 Arts Plan evolved through an extensive consultation with the Arts community and the public, which began with the release of a discussion document. This was followed by a public meeting on June 23rd, 2010 seeking observations and comments, resulting in over 150 contributions.

These comments and contributions were considered in detail and influenced the formation of this Arts Plan.



Overview

Waterford City Council intends to assist the development of the Arts over the period of this Plan by inviting applications for funding under the following headings:

Arts Practice

Venues

Festivals & Events

It is envisaged that each of these areas will have a separate budget stream and that the Arts community will align themselves to the most appropriate area and then compete for funding within that area.

All three areas interlink and overlap and the Arts Plan will encourage interaction between arts organisations/groups, artists, programmes and projects with the common goal of expanding arts at ground level. Examples of this would be in relation to outreach, resource sharing, programmes, as well as marketing and communications.

Applicants for funding in each of these three areas will face close scrutiny at proposal stage and successful applicants will be expected to commit to an ongoing evaluation process.



Arts Practice

Regarding general arts funding, the City Council intends to adopt a competitive tendering process. Under this process, arts organisations will be required to describe *specific* arts projects for which they seek funding. This condition is in contrast to previous more generalised funding arrangements. The new requirements will ensure the best use of the Council's resources and will reward innovation, creativity and excellence.

Under the terms of the new Arts Plan, funding applications in arts practice will be assessed with reference to the following key principles:

1. Production of quality arts programmes
2. Audience development

Production of quality arts programmes:



Waterford City Council recognises the excellence of many of the arts organisations within the city and salutes their activities to date. The Council is proud of its strategic investment in these organisations. That investment was designed both to deliver on exciting arts programmes for the city, and to build sustainable administrative and organisational skills. Acknowledging the contribution they have made to the quality of life of our citizens, the new Arts Plan will continue to support these organisations. In the life of the Plan, the criteria for this support will shift and will see the Council funding specific projects as opposed to fixed costs. These projects will have defined priorities and agreed outcomes, which combine excellence, accessibility and originality.

Professional arts organisations tend to be well organised and competently run. These organisations are generally responsible for the majority of new creative events, as well as being the main employers of artists, performers and stage technicians. This section has traditionally received the highest proportion of funding for general programming.

The Council acknowledges the difference between professional, amateur and community arts organisations in the city.

Arts Practice

Production of Quality Arts Programmes

We celebrate this diversity in the belief that all three sectors continue to enrich the cultural fabric of the region. For this reason, the Council would like to see enhanced cooperation between the established professional arts companies and local amateur/community/voluntary and pre-professional groups, through advice and the sharing of resources.

In celebrating the intrinsic value of the amateur arts movement, the City Council also recognises the extent to which this sector acts as a training ground for the professional arts and, for this reason, should be treated as a resource.

Pre-professional organisations/groups are beginning to make an impact on the cityscape and need to be encouraged and nurtured. The City Council also sees a role for funded companies to aid these groups, for example through mentoring schemes and administration. The City Council will work closely with these groups affording them the possibility to develop and flourish. With regards to physical resources, a number of models have been developed and these are being assessed regarding capacity.

Semi-professional/commercial & stage school groups often make some of the most entertaining theatre in the city. They are well organised, usually have good attendances and are clever with their choice of shows. They tend to be supported by sponsorship but like amateur/voluntary and pre-professional organisations have real needs in relating to rehearsal, storage and administration spaces.

When it comes to developing new programmes, new products and new producers, the City Council will continue to advise, advocate and mentor. It will enhance its arts incubation programme and, capacity permitting, make its own facilities and resources available through various schemes and procedures. The Council also proposes to introduce an annual Mayor's award for excellence in the Arts.

Summary

The Council seeks to provide a balanced programme of quality arts products for Waterford. The provision of these products are seen as essential to the well-being of our citizens and to the overall perception of Waterford as an attractive city in which to live, work, invest in and to visit.

Arts Practice

Audience Development

Audience Development:

In the last Arts Council Plan, reference was made to the fact that the traditional social composition of audience members across the range of arts disciplines remains largely unchanged. *"Policies have concentrated on production and distribution and have in the main not tackled the fundamental challenges of sustaining and building the quality of audience experience or broadening its social range. This demanding area of public policy needs to be tackled through the arts programming and management capacities of key organisations."*¹

Waterford City Council's Arts Plan intends to address this and will seek to build new sustainable audiences through a series of audience development initiatives, and through a strengthening of existing arts education and inclusion programmes. In future, all Council-funded arts programmes will be expected to culminate in a tangible and accessible product, production, or public performance.

There is increasing evidence that the provision of arts education programmes can play a vital role in building audience figures for arts events. The US based National Endowment for the Arts reported *"Those who had more arts education were more likely to attend arts performances—a relationship which was about four times stronger than that of any other factor considered"*.²

There is also evidence that those versed in creative arts through education tend to take a creative approach to problem solving. This can foster entrepreneurial skills. The EU Green Paper on Creative Industries promotes programmes that *"maximise the links between culture and education so as to promote creativity in a life-long perspective. The main assumption here is that creativity is not exclusively an innate gift. Everyone is creative in some way or another, and can learn to use his/her creative potential. In our complex and rapidly-changing world, we should therefore strive to foster creative, entrepreneurial and intercultural skills that will help us better respond to new economic and social challenges"*³

Arts Practice

Audience Development

The new Arts Plan will require applicants for funding to commit to the following initiatives:

- The development of relevant educational and socially inclusive outreach programmes (This requirement applies to organisations in receipt of grant aid of €5,000 or more).
- Participation in mentoring schemes.
- Participation in annual arts briefing sessions aimed at community leaders.

The Council will also encourage 3rd level educational establishments to support student placements with pre-professional, voluntary or community arts projects.

Summary

Under this Plan, arts organisations in receipt of significant funding will be expected to introduce audience building, arts education and social inclusion policies and initiatives. The Plan requires all activities within this area to have defined priorities and agreed outcomes. It is hoped that the development of new audiences, especially through arts education, will deliver the next wave of artists, producers and practitioners.



Venues and Festivals & Events

As previously stated, venues, festival & events will have both separate funding streams and application forms. As with arts practice applications, assessments in these sectors will be informed by the following key principles:



Production of quality arts programmes Audience development

Venues

"Venues are a resource for artists and those who initiate arts activity at local level. They are a key contact point between artist and public; they provide resources for local arts development generally, including such manifestations of this as local arts festivals, out of school arts education, and amateur arts.

- *They have become centrally important to the development of audiences.*
- *Many produce artistic work of national, and indeed international, importance..."⁴*

The City Council is prepared to work closely with venues on an annual basis in determining the extent of support it shall provide. Items for consideration shall include:

- Management structure including financial and marketing competence.
- Quality of production.
- Staffing.
- Costs.
- Income from all sources.
- Business Plans.
- Viability.
- Innovation.
- Creative purpose.
- Creative outcome.
- Audience & participation targets.
- Audience experience.
- Accessibility (producers, community, artists).

Venues and Festivals & Events

Venues

Waterford City Council is proud of the quality of venues within the city. It has helped them grow throughout the years in the belief that they are the vanguard of creative performance and exhibition.

Whilst the primary focus of venues relates to performance and exhibition of *finished* work, they should also be places where new work can originate. Funded venues tend to be places that have continuous staffing whether their performance/exhibition areas are open or not. From 2010 onwards, Council-funded venues will be expected to maximize the use of scarce resources and to foster the development of new and accessible arts projects.

In the current economic climate the City Council believes the venues are in an ideal position to reach out into the community and encourage new audiences through inventive programming and open initiatives.

With regard to audience development, the Council will require funded venues to commit to the implementation of the following initiatives (some of which may already be in place):

A youth policy which should include:

- School's outreach programme.
- Emerging 3rd level young artists mentoring scheme.
- Youth discount card.

Schemes to encourage new and existing audiences including:

- Senior citizens' scheme.
- Regular patron's scheme.
- Community/voluntary/art group scheme.
- Centralised one-stop booking.

A shared resources policy.

A partnership policy for burgeoning arts organisations and artists.

Venues and Festivals & Events

Venues

Community outreach programme which should include:

- An 'upskills' taster course for community arts groups (lighting, sound, direction, music production, spreadsheets, 'putting it all together', fundraising, set design & build, costumes, etc.) to be run by venues in conjunction with Waterford City Council.
- Organising of an arts briefing afternoon for community leaders (all art forms to be represented).
- Positive discrimination towards community arts groups/local arts groups.
- Accommodation of intergenerational art schemes.

Marketing and communications to include liaising with:

- Education establishments.
- Immediate locality.
- Regional media outlets.
- National media outlets.
- Tourism establishments (local and national).

Summary

Venues will be taken into a separate funding stream for the duration of this Arts Plan. Venues, by their actions, must take on the role of creative hubs for the community, through nurturing and facilitating local talents and artistic aspirations.

Venues and Festivals & Events

Festivals & Events



"Festivals have demonstrated considerable dynamism in developing significant creative synergies, for example entering partnerships with a range of non-arts-based agencies.

*Festivals have also been to the forefront in captivating and then relying upon the input of volunteers. Although this is now diminishing as the sector becomes more professional, festivals continue to provide a unique opportunity for people to participate in a broad range of artistic experiences."*⁵

Waterford has initiated many festivals, including: Spraoi, Waterford International Music Festival, Waterford Film Festival, the Imagine festival, the New Music Festival, the Fringe Festival, Hullabaloo Children's Art Festival, and of course, the Sean Dunne Writers' Festival.

In recent years, a new stream of festivals and events has come on-board that manage to both encompass elements of the Arts as well as gain national profile. These include the Harvest Food Festival, the Tall Ships Races, the Sea Shanty Festival and the St. Patrick's Day Festival. The Council's intention is to look at all the festivals proposed for the coming years and focus on their economic impact as well as looking at what is best overall for the citizens of Waterford.

Venues and Festivals & Events

Festivals & Events

The City Council believes that the perception of Waterford as a vibrant and exciting city will be enhanced by assisting a number of events & festivals to increase their national profile. The Council intends to work closely with promoters to deliver that outcome.



Funding applications in this category will be assessed under the following headings:

- Management structure including financial & marketing competence
- Quality of production
- Staffing
- Costs
- Income from all sources
- Business plans
- Viability
- Innovation
- Creative purpose
- Creative outcome
- Audience & participation targets
- Audience experience
- Accessibility
- Economic and social impact for city and region

The Council will also look to festivals to take their corporate responsibility seriously in regards to arts provision in the city. In the life of the new Arts Plan, the Council would like to see the following policies developed:

A youth policy which should include:

- School / 3rd level outreach programme (if held during term-time).
- Community outreach programme (if outside of school term-time).

Venues and Festivals & Events

Festivals & Events

A shared resources policy.

A marketing and communications policy to include liaising with:

- Education establishments.
- Immediate locality.
- Regional media outlets.
- National media outlets.
- Tourism establishments (local and national).

Festivals & events funding applications will also be assessed in the light of how well they:

- Give new opportunities for local talent.
- Raise local and regional standards.

Summary

Festivals & events will be taken into a separate funding stream for the duration of this Arts Plan. They will be judged not just on their local footprints, but on their economic viability and their regional, national and international impact.

Festivals & events are in a unique position to bolster local arts through engagement and also to expose local arts and audiences to national and international practices.

The Artist and the City

Waterford City Council believes the artist is the key for building creativity into the city's DNA.

Speaking in Ireland in 2006, Charles Landry, an international authority on creativity and city futures, said there was clear evidence that the creative industries which are built around artists can, in turn, play a significant role in attracting new industries to a community.⁶

In recent years, Waterford has witnessed a dramatic increase in creative activity. The nurturing of young musical talent and emergence of new artists and writers has been supported by Waterford City Council through initiatives like the Ted & Mary O'Regan arts bursaries, the Sean Dunne Young Writers' Awards and Artbeat amongst others.

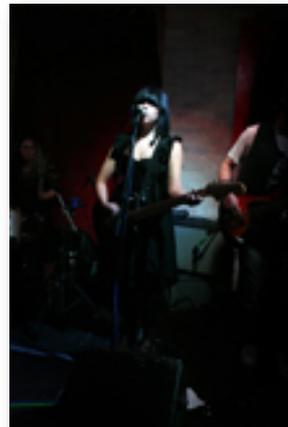


In addition, the Council's Small Arts Grants scheme has encouraged creative activity across a range of age demographics. Local arts organisations, supported by the Council, have also played a major role in fostering local arts talent.

These and other initiatives demonstrate the commitment of the Council to its artists and affirm their central role in the life of the city.

Arising from the consultations which informed this Arts Plan, a number of key steps are being taken to bolster the reputation of the city as a creative hub. These include:

- Encouraging collaborative practices.
- Aiding the supply of affordable workspaces.
- Facilitating training.
- Promoting business skills.
- Providing opportunities for personal expression.
- Creating employment opportunities.
- Assisting the integration of arts studies and city life.



The Artist and the City

The E.U. Green Paper on Creative Industries recommends: *“the setting up of meeting places and ‘laboratories’ for user-centred and open innovation and experimentation, where various disciplines working together should be promoted”*⁷.

Over the past 12 months, the City Council has worked with a diverse group of artists (professionals, students, pre-professionals), on a *sweat-equity*⁸ basis, to open up studios, workshops and galleries. From this, a series of national and international collaborations emerged across a range of arts disciplines.

Crucially, this initiative has also resulted in tentative approaches from local industry designed to harness this emerging pool of creativity. Encouraged by the success of this project, the Council intends to invest in similar set-ups for photography, narrative-based digital film, theatre and performance.

The Council will also encourage the use of vacant city spaces for artistic work and exhibitions. It will increase its support for local artists through bursaries and creative development opportunities and will encourage venues and other funded arts groups to invest in local city talent.

In affirming its support for the arts community and acknowledging their contribution to our quality of life, the Council would like, in return, to see artists and arts organisations engage more fully with the life of the city. The Council is concerned to foster improved interaction between different artists, different arts disciplines, and especially between artists and the community.

The Arts Office, the Artist and the Community

The arts office at Waterford City Council is charged with assisting the Council to develop and implement its arts policy, and to act as a link between the Council and the arts community in the city.

As well as facilitating the work of the city's more established arts organisations, the arts office has played a key role in the development of resources for emerging talent. Examples of these include: Teenage Kicks, Breaking the Sound Barrier, various young bands, the Hive Recording Studios, Ruby Studios, SOMA Gallery, the Sean Dunne Young Writers' Awards, FilmLab and many more.

In line with the 2011 - 2016 Arts Plan, the Waterford City Council arts office envisages the development of services to individual artists and to arts organisations along the following lines:

- Support of projects.
- Communication.
- Creative incubation.
- Facilitation of creative practices.



Key Policies

The 2011 – 2016 Arts Plan envisages a number of changes. Some have already been mentioned, others are in the way the Council funds projects and groups. These changes are intended to help with the provision of a quality, creative and varied arts programme, to aid existing groups and to promote new practices and approaches.



Development Policy:

Artists and arts organisations are to be encouraged to develop creative products and programmes that will enhance their reputation and, as a by-product, the reputation of the city. Artists and arts organisations are to be encouraged to develop a level of business acumen in order to survive and to produce quality sustainable art.

Proposed actions:

- To support and aid development of the creative process for pre-professional artists.
- To support the development of new products by existing artists.
- To foster sustainable practices for artists and arts organisations.
- To aid business and mentoring practices for artists.
- To open up resources for artistic purposes.

Audiences Policy:

The City Council believes that audience building is vital for the survival of performing arts. The Council will put in place programmes and policies to ensure access to and appreciation of all funded arts practices.

Proposed actions:

The Council intends to assist audience development in the following ways:

- Requiring arts organisations to encourage new audience members as well as rewarding existing audiences.
- Arts organisations receiving €5,000 or more from the City Council will be required to implement appropriate outreach programmes.

Key Policies

Inclusion Policy:

The Council's intention is for the Arts to reach out into the community in an organic fashion.

Proposed actions:

The Plan will empower local and community leaders through improved communication with artists and arts organisations. The plan will also encourage the provision of specific programmes in local communities.

Education Policy:

The Council's intention is to promote partnerships between artists and educational institutions to promote arts appreciation and involvement.

Proposed actions:

The Plan will promote opportunities for students in schools and colleges to observe, learn or participate in the Arts.

Youth Policy:

The Council believes that every young person should be offered the opportunity to benefit from Arts programmes.

Proposed actions:

The Plan will provide opportunities for young people to experience arts through outreach, educational, audience building, inclusion and resource policies.

Public Art Policy:

The Council believes the creation of public art is a benefit to the citizens and an attraction for visitors and investors. It sees all art forms as legitimate expressions of creativity.



Proposed actions:

- The Council is committed to its public art working group which steers percentage for arts public art.
- The Council will investigate all opportunities to open up vacant stock on a temporary basis for artistic use.

Key Policies

Shared Resources Policy:

Council-funded arts resources, when available, should be shared. Arts organisations are required to put policies in place to share resources.

In certain circumstances, the Council may invest directly in resources to enable the nurturing of products, programmes and projects. The Council is aware of the limited resources available to pre-professional, voluntary and community art groups and thus encourages cooperation across all strata of the Arts.



Proposed actions:

- Organisations that have received arts funding are required to allow their resources to be used/shared, when capacity allows.
- Organisations that have received funding are required to discriminate positively towards local pre-professional, local amateur, and local voluntary groups and to partner new local creative ventures, through the supply of resources, when they arise.
- Funded organisations are required to develop policies for sharing of resources with Waterford artists and Waterford arts organisations.
- The Council will explore the possibility of additional temporary resources being made available for the creation of art and creative programmes as well as aiding amateurs, community organisations, semi commercial stage groups and pre-professionals.
- The Council will encourage owners of vacant shops and vacant commercial premises to allow their spaces be utilised by responsible artists and arts organisations.

Key Policies

Funding Policy:

The City Council intends to be more specific in its approach to funding arts produce. It intends to challenge artists to create work that is at once excellent and accessible.

Proposed actions:

- The Council intends to be more prescriptive in its grants allocation. This will be aligned with a tendering process where ability, ambition, creativity and value are taken into account.
- Grants will be for specific projects and must have determined outcomes.

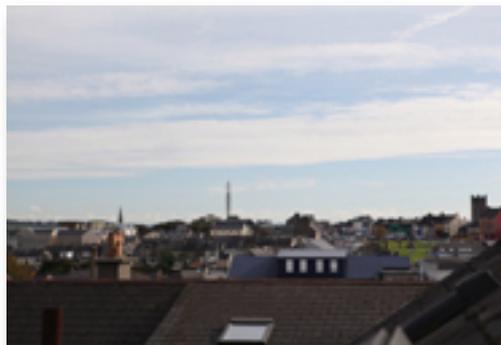
This process will be spread across all grants and bursaries between November 2010 and December 2016.

Arts Office Policy:

To continue in its role as a nurturer, advocate, advisor and producer to the arts community in Waterford.

Proposed actions:

- To advise all areas of the Council regarding the Arts.
- To advise and help all arts organisations within the city.
- To create arteries within the Council with regards to inter-departmental arts initiatives.
- To produce the annual arts office programme and to deliver and implement the Arts Plan.



Appendices

Terminology

Venue: Any physical space that is capable of or can be adapted to host and manage an event.

Arts Organisation: A professional company that engages professionals to produce and deliver arts events e.g. a theatre company.

Artist (professional): An individual who is either trained in an artform or is skilled in an artform and whose living (salary) is wholly or partially derived from creating for that artform e.g.: writers, visual artists, directors, musicians, etc.

Amateur (non professional artist or arts activist):

An individual who might be trained in an artform or is skilled in an artform but who, for a variety of possible reasons, is contributing his/her skills and talents to the city's cultural life on his/her own terms or on a no fee basis.

Arts group: Generally a grouping of people who come together for a specific purpose related to an arts field or event.

Community (art) group: Generally a localised grouping of focused individuals, which may be led by an artist or a non professional artist.

Voluntary arts group: A group of focused individuals who take instruction from an artist, or non-professional artist, for the purpose of creating an arts related field or event e.g. marching band

Pre-Professional: An individual who is becoming engaged in a professional arts career or is in full-time arts education or training

Semi-Professional:

1. an individual who derives a percentage of his/her salary from the pursuit of an arts field.
2. An arts group that utilised skills of artists (amateurs and semi-professionals) to produce a show or event on a commercial basis.

Resource Organisations: A loose term to cover organisations that offer products, services or resources usually for hire (Venues, Hire Companies, Production companies, Enterprise Boards).

Youth: An individual aged between 12 and 21.

Appendices

References

- ¹ *The Arts Plan 2002 – 2006*, The Arts Council.
- ² *Effects of Arts Education on participation in the Arts* - Louis Bergonzi and Julia Smith (National Endowment for the Arts Report 36).
- ³ *E.U. Green Paper on Creative Industries*, 2010.
- ⁴ *Venues - summary policy paper*, 2005, The Arts Council.
- ⁵ *Festivals and events - summary policy paper*, 2005, The Arts Council.
- ⁶ Meeting in Cork with Arts Officers. Charles Landry's books include:
 - The Art of City Making*, 2006;
 - The Intercultural City: Planning for Diversity Advantage*. 2007 with Phil Wood;
 - The Creative City: A toolkit for Urban Innovators*. 2000.
- ⁷ *E.U. Green Paper on Creative Industries*, 2010.
- ⁸ Sweat- equity: In this context, where artists gave their labour in exchange for workspaces.

Appendices

Contributors

Members of the Strategic Policy Committee of Community, Culture, Sports and Recreation.

Cllr. Mary Roche, Mayor of Waterford

Members of Waterford City Council

Waterford Arts Forum

The Arts Council

Garner Lane Arts Centre

The Theatre Royal

Soma Gallery

Waterford Youth Arts Ltd.

Cllr. Seamus Ryan

Cllr. Tom Cunningham

Cllr. Gary Wyse

Michael Walsh

Ciaran Cullen

Charles Landry

Jim Nolan

Liam Rellis

Paddy Power

Carol J. Murphy

Ben Barnes

Michael Scott

Graham Harte

Lynn Cahill

Martin Forristal

Joan Dalton

Frank Ryan

Mary Grehan

Caroline Senior

Pauline Beglin

T.V. Honan

Ollie Breslin

Maebh Cheasty

John Loftus

Kate O'Beirne

Liam Murphy

John Costello

Rachael Corcoran

Noel Howley

Maeve Doherty

John O'Keefe

Rosemary Dulson

Ger Kennedy

Michael Shanahan

Brendan Butler

Declan Pierce

Adam Wallace

Alan Cliff

Louise Cullen

Carol Murphy

Geraldine Stafford

Denis Power

Gary Jacques

Sheelagh Puryer

Anna Lisa

Thatcher

Russ Bailey

Mark Purcell

John Smiles

Fiona Sealy

Eamonn O'Byrne

Orla McGrath

Eoin Haberlin

Maureen Lanigan

Owen Davin

Oonagh Kenny

Donal Bergin

Anthony Costine

Denise Wall

Tom Phelan

Valerie Coughlan

Eileen Phelan

David Kelly

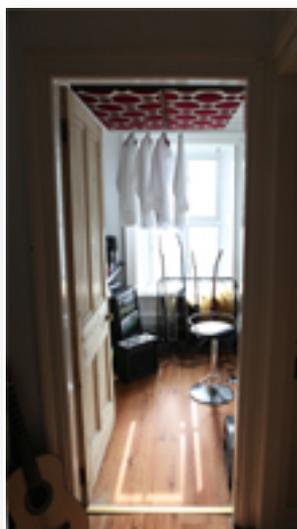
Maeve Dempsey

Natalie Cashin

Ciara Butler

Charlotte Conlon

Keith Grogan



Appendices

Contributors

Jim Gordon
Lorna Long
Eddie Hutchinson
Michelle Chester
Emer Bailey
Toni Delany
Liam Nolan
Ray McGrath
Liam Murphy
Dermot Delaney
Carol Phelan
Lorraine Vart
Garry Kelly
Donal O'Flynn

Nora O'Flynn
Avril Bowe
Maria Cullen
Ann Johnson
Jenny O'Connor
Jacqui O'Keefe
Kevin O'Carroll
Stephen Byrne
Maksim Smirnou
Natasha Edmondson
Brian O'Sullivan
Naomi Warren
Shirley Walsh
David Smyth
Chris O'Brien Shanahan
Senthil Ramasamy



WATERFORD
• CITY •
COUNCIL
ARTS
PLAN
2011
2016